



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

01 ALMA DE DIOS

JOSÉ SERRANO



ALMA DE DIOS



José Serrano

6 *f*

9 *solo* *tutti* *solo*

15 *tutti* *tutti* ① *ff*

21 *solo* *tutti* *solo* *tutti*

② *f*

34 *solo* *tutti* ③ *mf*

41

48

55 *Moderato* ④ *f*

66

79 ⑤ *f* *rall*

2 ALMA DE DIOS-Bandurria 1ª

91 **Tiempo de tango** (6)

ff *mf*

99

105

111 *rall*

117 (7) **Sostenuto** *ff*

125 FARRUCA (8)

138 *pp*

146 (9) *f*

155

163

(10) **Moderato**

181 (11) *ff*

191 (12)

198

207 (13)

216 (14) FARRUCA

225

230 *affrettando* (15) *ff* *pp*

239 (16) solo

248 tutti (17) *mf*

257 solo (18)

267 *cresc.* *ff*

274 (19) *p*

281 (20) *f*

289 VIVO *f*

300 (21) *accel.* *p* *f* *ff*

ALMA DE DIOS



BANDURRIA 2^a

José Serrano

Musical score for Bandurria 2^a, titled "Alma de Dios" by José Serrano. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of 10 staves of music, with various dynamics and performance instructions.

Staff 1: Starts with a dynamic marking of *f* (forte).

Staff 7: Contains measure 7.

Staff 14: Contains measure 14, marked with a circled number 1 and a dynamic marking of *ff* (fortissimo).

Staff 21: Contains measure 21, marked with a circled number 2.

Staff 30: Contains measure 30, marked with a dynamic marking of *f*.

Staff 39: Contains measure 39, marked with a circled number 3 and a dynamic marking of *mf* (mezzo-forte).

Staff 46: Contains measure 46.

Staff 54: Contains measure 54, marked with the tempo instruction "Moderato" and a dynamic marking of *f*.

Staff 64: Contains measure 64, marked with a circled number 4.

Staff 78: Contains measure 78, marked with a circled number 5 and a dynamic marking of *f*.

Staff 93: Contains measure 93, marked with the tempo instruction "Tiempo de tango", a dynamic marking of *rall* (rallentando), and a circled number 6. The time signature changes to 6/8.

Staff 100: Contains measure 100.

107



114



rall

121

7 **Sostenuto**



ff

132



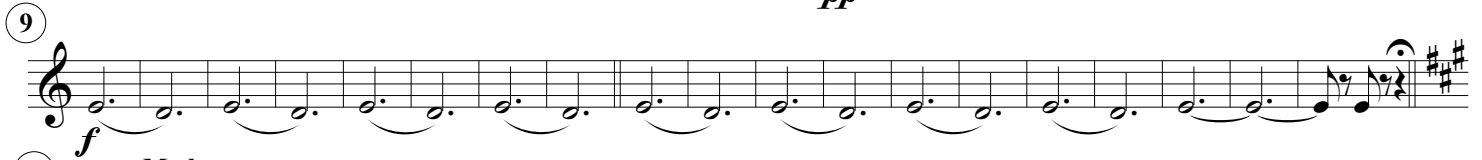
136

2 8



pp

9



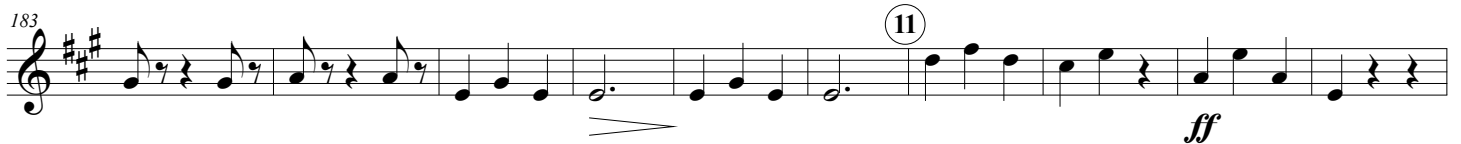
f

10 **Moderato**



183

11



ff

193



12



207

13



215

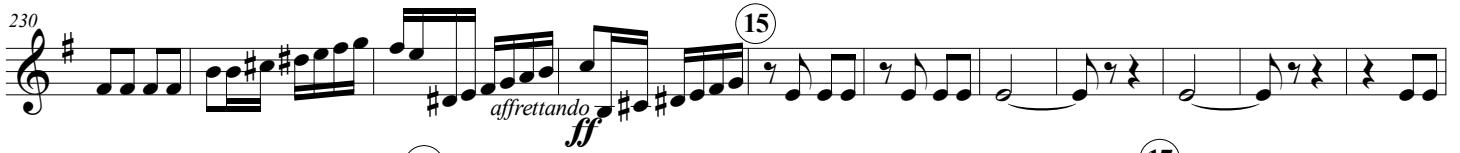


221 14



Musical staff 221-230. Key signature: one sharp (F#). Measure 221 starts with a circled number 14. The staff contains several measures of music, including a triplet of eighth notes in measure 228. The piece concludes with a double bar line and a 3/4 time signature.

230 15



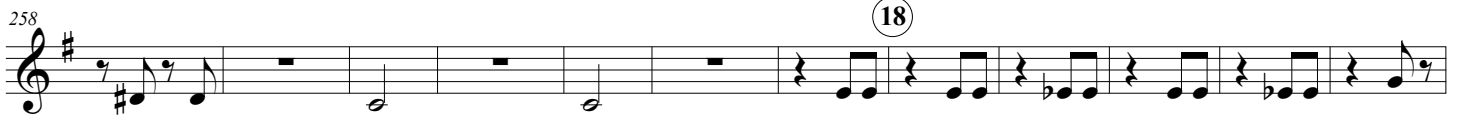
Musical staff 230-241. Key signature: one sharp (F#). Measure 230 starts with a circled number 15. The staff contains several measures of music, including a triplet of eighth notes in measure 235. The piece concludes with a double bar line.

241 16 17



Musical staff 241-258. Key signature: one sharp (F#). Measure 241 starts with a circled number 16. The staff contains several measures of music, including a triplet of eighth notes in measure 246. The piece concludes with a double bar line.

258 18



Musical staff 258-270. Key signature: one sharp (F#). Measure 258 starts with a circled number 18. The staff contains several measures of music, including a triplet of eighth notes in measure 263. The piece concludes with a double bar line.

270 19



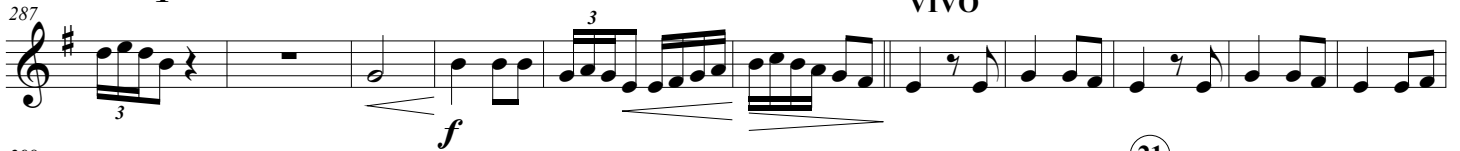
Musical staff 270-287. Key signature: one sharp (F#). Measure 270 starts with a circled number 19. The staff contains several measures of music, including a triplet of eighth notes in measure 275. The piece concludes with a double bar line.

19 20



Musical staff 287-298. Key signature: one sharp (F#). Measure 287 starts with a circled number 19. The staff contains several measures of music, including a triplet of eighth notes in measure 293. The piece concludes with a double bar line.

287 20



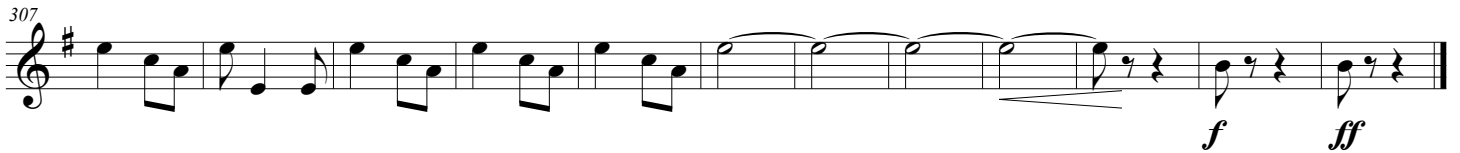
Musical staff 298-307. Key signature: one sharp (F#). Measure 298 starts with a circled number 20. The staff contains several measures of music, including a triplet of eighth notes in measure 303. The piece concludes with a double bar line.

298 21



Musical staff 307-316. Key signature: one sharp (F#). Measure 307 starts with a circled number 21. The staff contains several measures of music, including a triplet of eighth notes in measure 312. The piece concludes with a double bar line.

307



Musical staff 316-325. Key signature: one sharp (F#). Measure 316 starts with a circled number 21. The staff contains several measures of music, including a triplet of eighth notes in measure 321. The piece concludes with a double bar line.

ALMA DE DIOS

LAÚD

José Serrano

12

22

30

37

45

53

62

75

88

97

104

f

ff

mf

Moderato

f

f

Tiempo de tango

rall

f

ff

1

2

3

4

5

6

ALMA DE DIOS-Laúd

2



111

8

rall
Sostenuto

118

8

ff

129

8

2

8

3

139

8

3

pp

147

8

9

f

156

8

3

3

3

165

8

10

Moderato

174

8

3

3

182

8

11

ff

191

8

12

199

8

206

8

13

2

ALMA DE DIOS-Laúd

215 14

223 *affrettando* 15

232 **2** 16

243 *mf* **3** *ff* 17

254 **3** 18

263 **3** *cresc.* 19

269 *ff* *p* 20

277 *f* **3**

286 **VIVO** *f* **3**

293 21

303 *accel.* *f* *ff*

ALMA DE DIOS



GUITARRA

José Serrano

103

111

rall

7

Sostenuto

ff

3

127

3

135

8

142

150

pp

9

f

157

164

171

10

Moderato

179

11

188

12

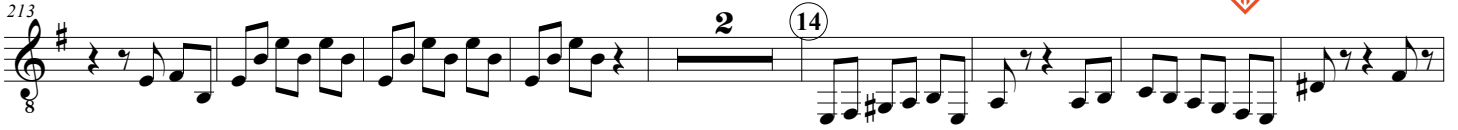
ff

205

13

2

213



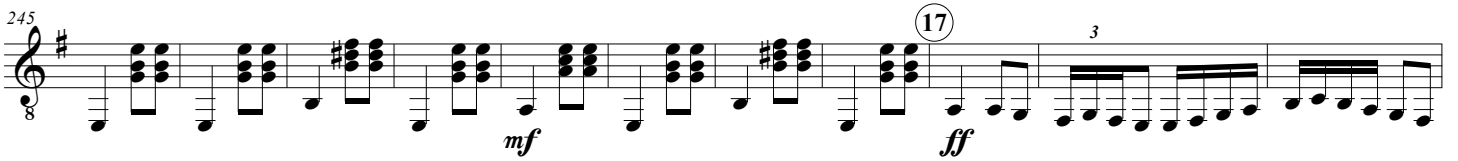
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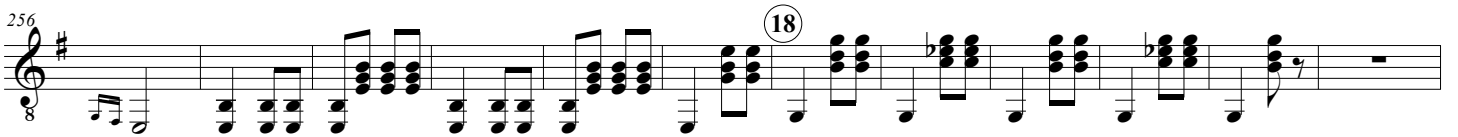
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245



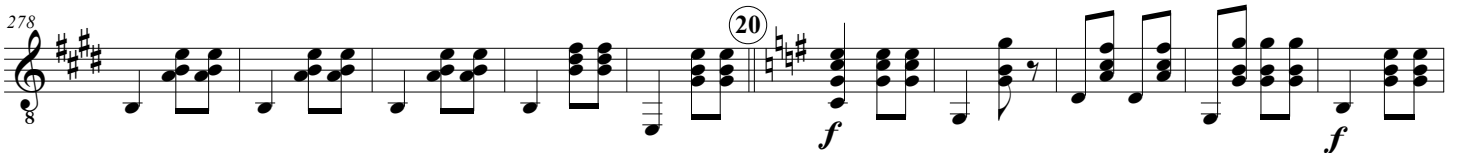
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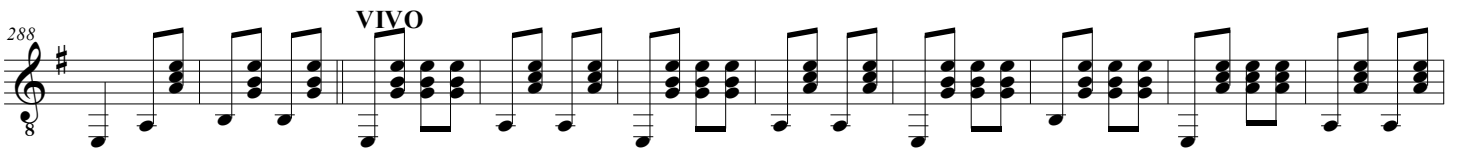
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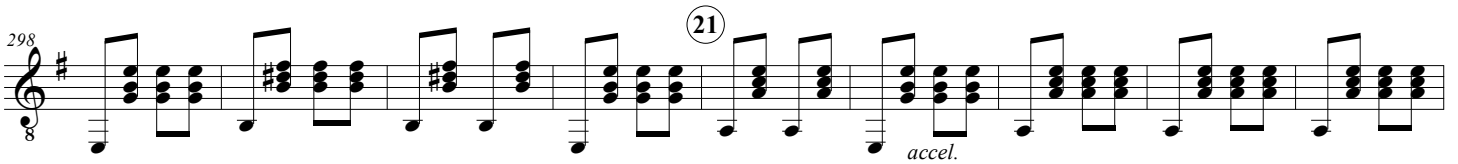
278



288



298



307

